

EMINENCE

The laws and regulations which concern Eminence Credentials are quoted below.

Education Code Section 44262 gives the broad authorizations and term of the Eminence Credential:

§ 44262. Eminence credential

Upon the recommendation of the governing board of a school district, the commission may issue an eminence credential to any person who has achieved eminence in a field of endeavor taught or service practiced in the public schools of California. This credential shall authorize teaching or the performance of services in the public schools in the subject or subject area or service and at the level or levels approved by the commission as designated on the credential.

Each credential so issued shall be issued initially for a two-year period and may be renewed a three-year period by the commission upon the request of the governing board of the school district. Upon completion of the three-year renewal period, the holder of an eminence credential shall be eligible upon application for a professional clear teaching credential.

(Stats.1976, c.1010, § 2, operative April 30, 1977. Amended by Stats.1996, c.1067 (S.B.1924), § 7.)

§ 80043. Statement of Employment and Verification of Qualifications.

- (a) When considering an application for an Eminence Credential, the Commission shall be guided by the following definition of an eminent individual: The eminent individual is recognized as such beyond the boundaries of his or her community, has demonstrably advanced his or her field and has been acknowledged by his or her peers beyond the norm for others in the specific endeavor. The employing school district shall demonstrate how the eminent individual will enrich the educational quality of the school district and not how he or she will fill an employment need.
- (b) Pursuant to Section 44262 of the Education Code, issuance of an Eminence Credential shall be based upon a recommendation from the governing board of the school district, a statement of employment, submission of the fee(s) established in Section 80487 and a verification of the applicant's eminence qualifications.
 - (1) The Statement of Employment in the district shall include the proposed assignment of the credential applicant, and a certification of the intention of the district to employ the applicant if granted an Eminence Credential.
 - (2) The verification of eminence qualifications of an applicant for an Eminence Credential shall include:
 - (A) Recommendations, which may be from, but need not be limited to, the following: professional associations; former employers; professional colleagues; any other individuals or groups whose evaluations would support eminence; and
 - (B) Documentation of achievement, which may include, but need not be limited to, the following: advanced degrees earned; distinguished employment; evidence of related study or experience; publications; professional achievement; and recognition attained for contributions to his or her field of endeavor.
 - (3) The Commission shall provide notice to the public of those individuals for whom it is considering issuing Eminence Credentials. Any association, group, or individual may provide the Commission with a written statement regarding the qualifications of an individual under consideration for an Eminence Credential.
- (c) The Commission may assign certification staff the authority to review eminence applications to determine if an individual meets the definition of eminence pursuant to Section 44262 of the Education Code and (a) above.
 - (1) If staff concludes an applicant meets the definition, staff shall forward the application to the Commission for review and action at the next available meeting.
 - (2) If staff concludes an applicant does not meet the definition, staff shall deny the application.
 - (A) If the staff denies an application for eminence, the employing school district requesting the Eminence Credential may request the Commission to a review the staff decision.
 - (B) If the Commission takes action to hear the school district's application, it will be scheduled for a subsequent meeting when the Commission votes to grant or deny the Eminence Credential.

NOTE: Authority Cited: Section 44225, Education Code. Reference: Section 44262, Education Code.

§ 80044. Scope of Eminence.

A person may obtain an Eminence Credential if the subject or service in which the work is determined to exhibit eminence is one which a school board wishes to have taught or practiced in its district. NOTE: Authority Cited: Section 44225, Education Code.

§ 80045. Renewal of Eminence Credential.

- (a) The Commission staff shall renew an Eminence Credential for three years upon receipt of an application for renewal with a written statement of support from the governing board of the school district adopted in a public meeting and submission of the fee(s) established in Section 80487.
- (b) The Commission staff shall issue a Professional Clear Eminence Teaching Credential at the end of five years of possession of the Eminence Credential with a written statement of support from the governing board of the school district adopted in a public meeting, submission of an application and the fee established in Section 80487.

NOTE: Authority cited: Section 44225, Education Code. Reference: Section 44262, Education Code.

**AN APPLICATION FOR AN EMINENCE CREDENTIAL IN MUSIC-STRINGS
SUBMITTED BY ORINDA UNION SCHOOL DISTRICT ON BEHALF OF GREG
MAZMANIAN**

September 17, 2002

Summary

The Governing Board of the Orinda Union School District, by resolution, adopted on June 10, 2002, in accordance with Education Code Section 44262 a recommendation to the Commission to issue of a credential based on Eminence to Greg Mazmanian in the subject of Music-Strings.

Commission Action

Pursuant to California Code of Regulations, Title 5, Section 80043 and Section 44262 of the Education Code, the Commission may grant or deny an Eminence Credential in Music for Greg Mazmanian.

Background

Education Code Section 44262 allows the Commission to issue an Eminence Credential to any person who has achieved eminence in a field of endeavor commonly taught or a service practiced in the public schools of California. California Code of Regulations, Title 5, Section 80043(a) defines an eminent individual as one who is recognized as such beyond the boundaries of his or her community, has demonstrably advanced his or her field, and has been acknowledged by his or her peers beyond the norm for others in the specific endeavor.

Below is an outline of the documentation submitted as evidence of Mr. Mazmanian's eminence in the field of Music, followed by a copy of the documentation:

- **The individual is recognized as eminent beyond the boundaries of his or her community:**

Letters

Laurence Rosenthal, Composer of over 100 film scores, including the Miracle Worker, Becket, Anastasia, and the Young Indiana Jones Series; winner of seven Emmy Awards for television scores; Recipient of the Film Music Society's Lifetime Achievement Award

James Stern, Associate Professor, Violin and Chamber Music, University of Maryland

Joseph Gold, Music Critic, Violinist, Author

Stevan Cavalier, Founder and Director, Sierra Chamber Society

Roy Malan, Concertmaster, San Francisco Ballet; First Violinist, Ives String Quarter; Violin Faculty, University of California, Santa Cruz

Roy Bogas, Laureate of the International Tchaikowsky Competition , Moscow; Pianist, San Francisco Ballet Orchestra; Professor of Music, Holy Names College, Oakland, California

Ruth Ann Schwan, President, Music Teachers' Association of California

Nathan Rubin, Concertmaster of the Oakland East/Bay Symphony and Professor of Music

Selected National and International Performances

International Festival Orchestra at Royal Albert Hall, London, England,
conducted by Leopold Stokowski

Julliard Orchestra at Carnegie Hall with Isacc Stern

Lincoln Center, Bruno Walter Auditorium, solo performance
 American Landmark Festivals at Federal Hall, Wall Street, New York City,
 Theodore Roosevelt Birthplace, New York City
 San Francisco Ballet Orchestra, Concertmaster (including soloist performance at
 the 1984 Los Angeles Olympics)
 San Francisco Symphony Orchestra, Pops Orchestra
 Vancouver Academy of Music Recital Hall, Vancouver, British Columbia
 Festival with Robert Shaw, Oakland Symphony Orchestra
 Civic Arts Chamber Society
 Young Performers String Orchestra, Assistant Conductor
 Contra Costa Youth Orchestra, Conductor
 Sierra Chamber Society
 San Francisco Contemporary Music players, San Francisco Museum of Modern
 Art

Adjudicating

Junior Bach Festival,	1992 and 2000
Music Teachers Association,	1996 VOCE State Finals
Sierra Chamber Society Young Artist Competition,	1994 and 1995
Pacific Musical Society Competition,	1994
California Music Teachers Association	1990 State Competition
Eastbay Foundation Music Festival	1989
Kensington Symphony Young Artist Competition	1985 and 1986
San Francisco Ballet Orchestra, String Audition	1985–1990

Selected Prizes and Awards

International Festival Competition, London, England	1973, Finalist
Allied Arts Competition, Los Angeles, California	1975, Winner
California Artists Competition, Carmel California	1984, Finalist
Gulbenkian Foundation Grant, Portugal,	1977-1978
Rotary International Young Artist Competition, Fresno, Ca.	1979, Finalist
California Music Educators Association Festival, Unanimous Superior,	2001
California Music Educators Association Festival, Unanimous Superior,	2002

• **Demonstrably advanced his or her field:**

Degrees

The Julliard School	Bachelor of Music Degree	1980
California State University, Hayward	Master of Arts in Music	1989

Credentials

California Community Colleges Instructor Credential (Music)	1989 for Life
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Letters

Laurence Rosenthal, Composer of over 100 film scores, including the Miracle
 Worker, Becket, Anastasia, and the Young Indiana Jones Series; winner of
 seven Emmy Awards for television scores; Recipient of the Film Music
 Society's Lifetime Achievement Award
 James Stern, Associate Professor, Violin and Chamber Music, University of
 Maryland
 Joseph Gold, Music Critic, Violinist, Author
 Stevan Cavalier, Founder and Director, Sierra Chamber Society
 Roy Malan, Concertmaster, San Francisco Ballet; First Violinist, Ives String
 Quarter; Violin Faculty, University of California, Santa Cruz

Roy Bogas, Laureate of the International Tchaikowsky Competition , Moscow;
Pianist, San Francisco Ballet Orchestra; Professor of Music, Holy Names
College, Oakland, California
Ruth Ann Schwan, President, Music Teachers' Association of California
Nathan Rubin, Concertmaster of the Oakland East/Bay Symphony and Professor
of Music

Recording Highlights

John Williams Conducts John Williams, *The Star Wars Trilogy*
Kitaro, *Kojiki*
Hubert Laws, *The San Francisco Concert*
Art Pepper, *Winter Moon*
Greg Mazmanian *Encore*
Greg Mazmanian *It's the Mazmanians*

Musical Compositions and Arrangements

<i>Dance of the Spirit</i>	for 2 violins, piano, percussion
<i>Gypsy Medley</i>	arrangement for 3 violins and piano
<i>Conga</i>	for orchestra
<i>Festival Dance</i>	for 3 violins and piano
<i>Shalakho (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Sepastia (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Dringi (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Anoush Medley</i>	arrangement for 2 violins, piano, percussion
<i>Four Armenian Folk Tunes</i>	arrangement for violin and piano

Professional Articles

"Shouldering Responsibility" The Strad (International Strings Journal),
London, England, October 1987

Professional Associations/Leadership in State or National Professional Organizations

Sierra Chamber Society	1990 to Present	Executive Director
Contra Costa Youth Orchestra	1993 to Present	Music Director
American Federation of Musicians, Musicians Union Local #6		
American String Teacher Association		
California Music Teachers Association		
Music Educators National Conference		
California Music Association/National Teachers Association		

Adjudicating

Junior Bach Festival	1992 and 2000
Music Teachers Association	1996 VOCE State Finals
Sierra Chamber Society Young Artist Competition,	1994 and 1995
Pacific Musical Society Competition	1994
California Music Teachers Association	1990 State Competition
Eastbay Foundation Music Festival	1989
Kensington Symphony Young Artist Competition	1985 and 1986
San Francisco Ballet Orchestra String Auditions	1985 – 1990

Awards

International Festival Competition, London, England	1973, Finalist
Allied Arts Competition, Los Angeles, California	1975, Winner
California Artists Competition, Carmel California	1984, Finalist
Gulbenkian Foundation Grant, Portugal,	1977-1978

Rotary International Young Artist Competition, Fresno, Ca. 1979, Finalist
California Music Educators Association Festival, Unanimous Superior, 2001
California Music Educators Association Festival, Unanimous Superior, 2002

- **Acknowledged by his or her peers beyond the norm for others in the specific endeavor:**
- **Letters from former employers, professional colleagues and other experts in the field, relating to the individual's recognized expertise or position of prominence in their field.**

Letters

Laurence Rosenthal, Composer of over 100 film scores, including the Miracle Worker, Becket, Anastasia, and the Young Indiana Jones Series; winner of seven Emmy Awards for television scores; Recipient of the Film Music Society's Lifetime Achievement Award

James Stern, Associate Professor, Violin and Chamber Music, University of Maryland

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Roy Bogas, Laureate of the International Tchaikowsky Competition , Moscow; Pianist, San Francisco Ballet Orchestra; Professor of Music, Holy Names College, Oakland, California

Ruth Ann Schwan, President, Music Teachers' Association of California

Nathan Rubin, Concertmaster of the Oakland East/Bay Symphony and Professor of Music

- **Documents evidencing an extraordinary ability worthy of distinction, such as written advisory opinions from a peer group, national or international organization representing the field.**

Awards

International Festival Competition, London, England 1973, Finalist

Allied Arts Competition, Los Angeles, California 1975, Winner

California Artists Competition, Carmel California 1984, Finalist

Gulbenkian Foundation Grant, Portugal, 1977-1978

Rotary International Young Artist Competition, Fresno, Ca. 1979, Finalist

California Music Educators Association Festival, Unanimous Superior, 2001

California Music Educators Association Festival, Unanimous Superior, 2002

Music Critic Reviews

San Francisco Chronicle

New York Reporter

Contra Costa Sun

Fresno Bee

Oakland Tribune

Spectrum

The Strad

- **Evidence of major, nationally or internationally recognized award.**

Awards

International Festival Competition, London, England 1973, Finalist

Allied Arts Competition, Los Angeles, California 1975, Winner

Gulbenkian Foundation Grant, Portugal 1977-1978

Rotary International Young Artist Competition, Fresno, Ca.	1979, Finalist
California Artists Competition, Carmel California	1984, Finalist
California Music Educators Association Festival, Unanimous Superior	2001
California Music Educators Association Festival, Unanimous Superior	2002

- **Evidence of any extremely significant contribution made to their field.**

Professional Articles

"Shouldering Responsibility," The Strad (International Stings Journal), London, England, October 1987

Letters

Joseph Kun, Violin and Bow Maker

Administration

Sierra Chamber Music Society	1990 to Present, Executive Director
Contra Costa Youth Orchestras	1993 to Present, Music Director

Musical Compositions and Arrangements

<i>Dance of the Spirit</i>	for 2 violins, piano, percussion
<i>Gypsy Medley,</i>	arrangement for 3 violins and piano
<i>Conga,</i>	for orchestra
<i>Festival Dance,</i>	for 3 violins and piano
<i>Shalakho (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Sepastia (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Dringi (Armenian Folk Dance)</i>	for violin, piano, percussion
<i>Anoush Medley,</i>	arrangement for 2 violins, piano,
	percussion
<i>Four Armenian Folk Tunes,</i>	arrangement for violin and piano

- **Authorship of a new or unusually successful method of educating children or members of the public in the individual's field of endeavor.**

Selected Educational Performances

Children's Concerts, Yosemite Visions
 "Kids See A Violinist In Action", Orinda, California

Teaching Experience

"Introduction to Conducting"	Holy Names College, California
"Chamber Music Experience"	Diablo Valley College, California
Festival of the Performing Arts	Dixie College, Utah
String Classes/Ensemble Coach	
Master Class, Violin/Viola	Kansas State University, Kansas
Master Class, Violin/Viola	Redwood Christian Schools, California
American String Teachers	
Association Summer Institute	
Chamber Music Coach	Westmont College, California
Oakland Youth Orchestra/	
String Coach	Oakland California
Contra Costa Youth Orchestras	
Conductor	Danville, Orinda, California
Young Performers String Orchestra	
Conductor	Walnut Creek, California
Orinda Intermediate School Orchestra	
Conductor	Orinda, California

Performing Arts Camp	
Orchestra Conductor	Cazadero, California
Stanley Intermediate School	
String Class, Orchestra Coach	Lafayette, California
Del Oro Conservatory	
Violin/Viola Classes	California
Miramonte High School	
Guest Orchestra Coach	Orinda, California
Piedmont High School	
Guest Orchestra Coach	Piedmont, California
Young Audiences of San Francisco	San Francisco, California

- **Extraordinary commercial success in their field.**

Recording Highlights

John Williams	<i>The Star Wars Trilogy</i>
Kitaro	<i>Kojiki</i>
Hubert Laws	<i>The San Francisco Concert</i>
Art Pepper	<i>Winter Moon</i>
Greg Mazmanian	<i>Encore</i>
Greg Mazmanian	<i>It's the Mazmanians</i>

Motion picture and Television Highlights

Cop and A Half	Soundtrack, Universal Studios
Jennifer Eight	Soundtrack, Paramount
Murder in Mississippi	Soundtrack, Warner Brothers
King Of Love	Soundtrack and seen on Screen, ABC TV